

A
CATALOGUE

OF THE

GENUINE and CAPITAL

COLLECTION

OF

Italian PAINTINGS,

Lately consigned from Abroad,

Consisting of the WORKS of

GUIDO,
TINTORETTO,
GUERCINO,
P. DA CORTONA,
CARLO DOLCI,

CARLO MARRATTI,
LUCA GIORDANO,
SAL. ROSA,
PANDOLFO,
BRONZINO,

CARPIONI,
LAZARINI,
GABIANI,
CAV. LIBERI,
SPAGNOLETTI.

And several other Eminent MASTERS.

Which will be sold by AUCTION,

By Mr. *LANGFORD*,

At his *House* in the *Great Piazza, Covent Garden*,

On *Wednesday* the 15th of this Instant *February* 1758.

The said Paintings will be exhibited to publick View on *Monday* the 13th Instant, and every Day after till the Time of Sale, which will begin *punctually* at *Twelve o'Clock*.

CATALOGUES of which may be had *gratis*, on the Days of Viewing, at Mr. *LANGFORD*'s, in the *Great Piazza* aforesaid.

CONDITIONS of SALE as usual.

Exchange: Hampden, Knickerbocker, London 6/15/67

Wednesday, February 15. 1758.

PICTURES.

Lot

JUNCKER

DITTO

DITTO

DITTO

DITTO

DITTO

DITTO

CARRACCI

NOGARI

DITTO

EMPOLI

ALESSANDRO MAGNO

TEMPESTA

DITTO

EMPOLI

DITTO

TAVELLA

CARLO LOTI

FRED. ZUCCHARO

DITTO

J. BASSANO

DITTO

PANDOLFO

DOMEN. PIOLA, *Genoese*

EMPOLI

CARLO DOLCI

FIDANI

LUCA JORDANO

SASSAFERATA

1 TWO small Pieces of dead Game

2 Two Conversations

3 *Joseph* and his Brethren

4 A Philosopher in his Study

5 A Miser weighing his Gold

6 A Chymist in his Laboratory

7 An old Man Writing

8 Christ with the Tribute Money, after *Titian*

9 An old Man's Head, 3 qrs.

10 A Woman's Head, its Companion

11 A Landscape with a Rainbow

12 A Desert with Hermits

13 A Battle

14 Its Companion

15 The Birth of our Saviour

16 The Baptism, its Companion

17 Two Sea Views

18 A Landscape with Figures and Cattle

19 The Judgment of *Midas*

20 A Landscape and Figures

21 Ditto, its Companion

22 Figures and Cattle

23 Its Companion

24 A View of *Leghorn*

25 Our Saviour sleeping on a bed of Roses

26 The Virgin, our Saviour, and St. *John*

27 St. *Cecilia* (Out of the Rossi Collection)

28 The Martyrdom of a Saint

29 The Adoration of the Shepherds

30 A *Venus* (Out of the Rossi Collection) — This Picture has always been esteemed Abroad as a Picture of *TITIAN*

31 A Madonna

LOT

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| SALVATOR ROSA | 32 St. Matthew, 3 qrs. (<i>out of the Rossi Collection</i>) |
| VANHUYSUM | 33 A Festoon of Fruit and Flowers |
| BELLUCCI | 34 Merit encouraging the <i>Liberal Arts</i> |
| PRETE, <i>Genoese</i> | 35 Our Saviour and the <i>Samaritan Woman</i> |
| DITTO | 36 Its Companion — St. John with other Saints |
| SPAGNOLETTO | 37 St. Andrew, 3 qrs. (<i>out of the Rossi Collection</i>) |
| DITTO | 38 St. Peter, its Companion, DITTO |
| POPPI | 39 A Magdalen weeping at the Foot of a Crucifix |
| GUERCINO | 40 A Philosopher's Head, 3 qrs. <i>out of the Collection of the famous PIAZZETTA at Rome</i> |
| DITTO | 41 A Warrior's Head, its Companion, DITTO |
| CAVALIER LIBERI | 42 Curiosity and Experience, an emblematical Picture |
| CARLO DOLCI | 43 St. Christiana |
| BRONZINO | 44 A Reposo |
| GUIDO | 45 A small Head of a Madonna |
| CARLO MARRATTI | 46 St. Theresa |
| TINTORETTO | 47 An Holy Family |
| LAZARINI | 48 Lot and his Daughters |
| PRETE, <i>Genoese</i> | 49 Our Saviour with the Roman Soldier, and several of the Apostles, <i>out of the Collection of the famous PIAZZETTA at Rome</i> |
| BELLUCCI | 50 Apelles painting the Mistress of Alexander, <i>out of the PEPOLI Collection at Bologna — In this Picture BELLUCCI has introduced Luca Giordano in the Character of Apelles</i> |
| CARPIONI | 51 A Bacchanalian |
| P. DA CORTONA | 52 The Birth of the Virgin, <i>out of the Rossi Collection at Florence</i> |
| DITTO | 53 The Nativity of our Saviour, its Companion, <i>out of DITTO — From both these Pictures, there are Prints engraved at Florence</i> |
| GABIANI | 54 The Arrival of Tobit's Wife at his House, conducted by the Arch-Angel — <i>A Capital Picture, of which particular Notice is taken in the Life of Cavalier LUTTI, and of which there is a Print engraved at Rome</i> |
| LUCA GIORDANO | 55 A large and capital Picture of Ariadne with her Crown of Seven Stars, seated in a Triumphal Carr drawn by Tygers; with Chorusses of Musick attending, Boys riding on Goats, Figures carrying Fruit and Flowers, &c. (<i>out of the PEPOLI Collection at Florence.</i>) |
| DITTO | 56 The Battle between ÆNEAS and TURNUS King of the Rutilians, its Companion (<i>out of the same Collection</i>) |